

L'AGILITE

PIANO COMPOSITIONS FOR DEXTEROUS FINGERS
CAREFULLY EDITED AND FINGERED

Bendel, Franz	Spinning Wheel. (<i>Spinnrädchen</i>) . . . . .	.60
Bohm, Carl	Murmuring Brook. (<i>Murmelnder Quelle</i>) . . . . .	.50
Diémer, Louis	Impromptu-Valse. Op. 9 . . . . .	.60
Dressler, William	Una Festa Napolitana. (<i>Tarantella</i>)	1.00
Gregh, Louis	Saltarelle. Op. 49 . . . . .	.50
do.	Scherzo-Valse. Op. 56 . . . . .	.50
Heller, Stephen	Tarentelle, in A ^b . Op. 85, No. 2 . . . . .	.60
Jäkel, Paul	Waltz, in A. Op. 7 . . . . .	.40
Lack, Theodore	Saltarelle-Caprice. Op. 135 . . . . .	.65
do.	Song of the Brook. (<i>Le Chant du Ruisseau.</i>) Op. 92 . . . . .	.50
do.	Valse-Arabesque. Op. 82 . . . . .	.75
Lavallée, Calixa	The Butterfly. (<i>Le Papillon.</i>) Étude de Concert. Op. 18 . . . . .	.60
Lefébure-Wély, L.	Titania. (<i>Fantasie de Concert</i>) . . . . .	.75
MacDowell, Edward A.	Hexentanz. (<i>Witches' Dance</i>) . . . . .	.75
Moszkowski, Moritz	Momento Giojoso. Op. 42, No. 3 . . . . .	.50
Reinhold, Hugo	Impromptu, in C# minor. Op. 28, No. 3 . . . . .	.75
Schultze, Clemens	Héliotrope. (Tone-picture.) Op. 20 . . . . .	.50
Wachs, Paul	Valse Entrainante . . . . .	.50
Winding, August	Tarantella, in E minor. Op. 45, No. 6 . . . . .	.50
Wollenhaupt, H. A.	Valse Styrienne . . . . .	.50
Zapff, Oskar	Waltz, in E ^b . Op. 9, No. 1 . . . . .	.60

BOSTON
OLIVER DITSON COMPANY

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

SCHERZO VALSE

Edited and fingered by
JOHN ORTH

LOUIS GREGH, Op. 56

Assai vivace (♩.=84)

PIANO

p con molto espr.

string.

This system contains the first two measures of the piece. The piano part is in the left hand, and the string part is in the right hand. The tempo is marked 'Assai vivace' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a half note chord, followed by eighth notes. The string part consists of a melodic line with various fingerings indicated above the notes.

a tempo

cresc. string.

This system contains measures 3 through 6. The tempo changes to 'a tempo'. The piano part continues with chords and moving lines. The string part is marked 'cresc. string.' and features a melodic line with a crescendo. The piano part includes several chords marked with asterisks, indicating specific voicings or fingerings.

a tempo

mf

string.

This system contains measures 7 through 10. The tempo remains 'a tempo'. The piano part is marked 'mf' and continues with its accompaniment. The string part is marked 'string.' and features a melodic line. The piano part includes several chords marked with asterisks.

cresc.

f

This system contains measures 11 through 14. The piano part is marked 'cresc.' and 'f'. The string part continues with its melodic line. The piano part includes several chords marked with asterisks.

Piu mosso

mf legg.

This system contains measures 15 through 18. The tempo changes to 'Piu mosso'. The piano part is marked 'mf legg.' and continues with its accompaniment. The string part continues with its melodic line. The piano part includes several chords marked with asterisks.

a tempo
pp subito armonioso

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex chordal textures with many beamed notes. Fingerings are indicated with numbers 1-5. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

f

This system contains the next two staves of music. The dynamics are marked 'f'. The notation continues with complex textures and fingerings. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

rall. poco dim. *ten.* *a tempo*
p legg.

This system contains the next two staves of music. The upper staff has a tempo change to 'a tempo' and a dynamic of 'p legg.'. The lower staff has a dynamic of 'p'. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

cresc.

This system contains the next two staves of music. The dynamics are marked 'cresc.'. The notation continues with complex textures and fingerings. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

f

This system contains the next two staves of music. The dynamics are marked 'f'. The notation continues with complex textures and fingerings. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

molto cresc.

This system contains the final two staves of music on the page. The dynamics are marked 'molto cresc.'. The notation continues with complex textures and fingerings. Pedal points are marked with an asterisk and 'Ped.' below the bass staff.

First system of a piano score. The right hand features a melodic line with various fingerings (1, 4, 3, 2, 5, 4, b, 1, 4) and a long slur. The left hand provides harmonic support with chords and single notes. The system concludes with a 'Ped.' (pedal) marking and an asterisk.

Second system of the piano score. The right hand continues with a melodic line, including a slur and fingerings (4, 7, 1, 3, 2, 2, 5, 4, 2). The left hand accompaniment includes the instruction *animato sempre*. The system ends with a 'Ped.' marking and an asterisk.

Third system of the piano score. The right hand has a melodic line with fingerings (5, 4, 4, 4, 3, 4, 5, 4, 3, 2, 1, 5). The left hand accompaniment includes the instruction *con forza impetuoso*. The system ends with a 'Ped.' marking and an asterisk.

Fourth system of the piano score. The right hand features a melodic line with a slur and fingerings (4, 5, 2, 5). The left hand accompaniment includes the instruction *Presto*. The system ends with a 'Ped.' marking and an asterisk.

Fifth system of the piano score. The right hand has a melodic line with a slur and fingerings (1, 3, 2, 5, 1, 3, 2, 1, 3). The left hand accompaniment includes the instruction *rapido* and *fff*. The system ends with a 'Ped.' marking and an asterisk.

Sixth system of the piano score. The right hand has a melodic line with a slur and fingerings (8, 1, 3). The left hand accompaniment includes the instruction *And.*. The system ends with a 'Ped.' marking and an asterisk.

Recreation Pieces

CAREFULLY FINGERED

FIRST SERIES

Andersen, Karl.	Un Pas Seul. (Morceau caractéristique)	. . . . .	.50
Beaumont, Paul.	Memories. (Reverie)	. . . . .	.50
Behr, Franz.	Morning Song. (Chanson matinale)	. . . . .	.50
Bohm, Carl.	Blue-bells. (Blau Veigelein.) Op. 327, No. 20	. . . . .	.50
do.	Glissando-Mazurka. Op. 259, No. 2	. . . . .	.40
do.	Tambourine Dance. (Zum Tambourin.) Op. 327, No. 37	. . . . .	.60
Careño, Teresa.	Mi Teresita. (Petite Valse.)	. . . . .	.50
Czibulka, Alfonse.	The Belle of Seville. (Schönes Mädchen von Sevilla.) Gavotte	. . . . .	.50
Eilenberg, Richard.	Graziosa. (Bluette.) Op. 67	. . . . .	.40
Favarger, René.	L'Adieu. (Nocturne.) Op. 18	. . . . .	.50
Fink, Wilhelm.	Spring Showers. (Frühlingsregen.) Op. 174	. . . . .	.50
Ganschals, Carl.	In Twilight. (In stiller Abendstunde) Op. 123	. . . . .	.40
Godard, Charles.	Pensée (Intermezzo.) Op. 83	. . . . .	.50
Harmston, Edward.	The Bird and the Minstrel. (Waldvöglein und Minnesänger)	. . . . .	.60
Heyblom, Alex. W. A.	Dance of the Gnomes. (Danse des Gnomes.) Op. 61, No. 8.	. . . . .	.60
Klein, Aloys.	Peasants' Dance. (Bauerntanz.) Op. 12, No. 2.	. . . . .	.25
Knight, A. C.	Bagatelle	. . . . .	.50
Lack, Théodore.	Madrigal. Op. 136	. . . . .	.35
do.	Pizzicato-Bluette. Op. 152	. . . . .	.50
Lange, G.	The Highland Lass. (Die Hochländerin.) Op. 278	. . . . .	.60
Leybach, J.	Les Rameaux. (The Palms.) Fantasia brillante. Op. 180.	. . . . .	.75
Lichner, H.	Valse Brillante. Op. 3	. . . . .	.75
Logan, Frederic Knight.	Meditation	. . . . .	.30
Patzke, Edmund.	Shower of Flowers. (Pluie de Fleurs)	. . . . .	.50
Ronsard, Jules.	Love's Spell. (Charme d'amour)	. . . . .	.50
do.	Good Humor. (Bonne Humeur)	. . . . .	.60
Schmoll, A.	March of the Crusaders. (La Marche des Croisés.) Op. 54	. . . . .	.30
Schultze, Clemens.	At the Spinning Wheel. (Am Spinnrädchen)	. . . . .	.50
Thomé, Francis.	La Sirène Valse. Op. 36, No. 2	. . . . .	.60
do.	Valse Aragonaise. Op. 72, No. 6.	. . . . .	.75
Wachs, Paul.	Ballet Mignon	. . . . .	.50
do.	M'aimez-vous? (Valse)	. . . . .	.50
do.	March of the Flower Girls. (Carnival scene.) Le Pas des Bouquetières,	. . . . .	.50
do.	The Myrtles. (Les Myrtes.) Valse de Salon	. . . . .	.60
Wrede, F.	Mazurka in A♭. Op. 11	. . . . .	.40

BOSTON

OLIVER DITSON COMPANY

NEW YORK
C. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.